Your Cast

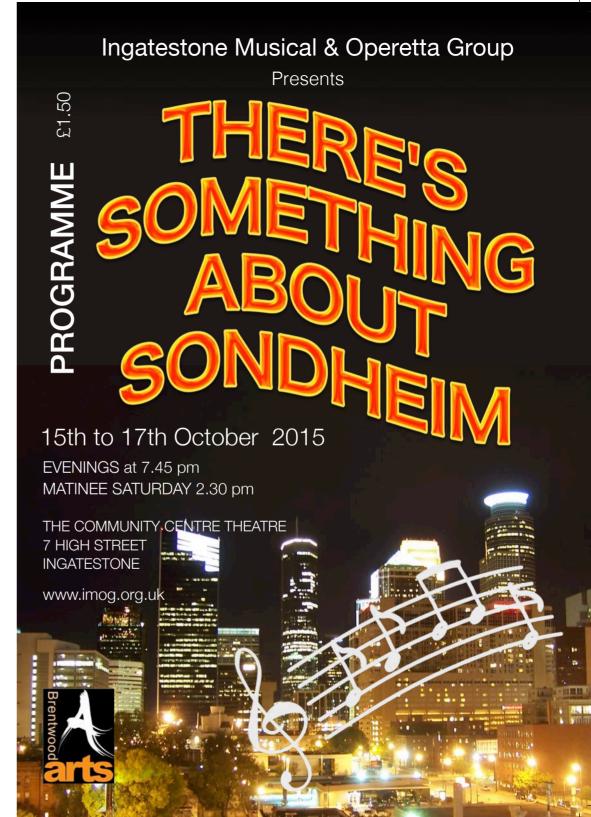


A scene from our last show - Hello, Dolly!

Past Shows

1970HMS Pinafore	1993 South Pacific, Viva Mexico
1971The Gondoliers, Ruddigore	1994The Desert Song, The Sound of Music
1972Trial by Jury, The Pirates of Penzance,	1995Anything Goes, Carmen the Musical
The Yeomen of the Guard	1996My Fair Lady, Annie Get your Gun
1973The Merry Widow, The Mikado	1997Carousel, The King and I
1974Merry England, Iolanthe	1998Half a Sixpence, Hello Dolly
1975Oklahoma, The Sorcerer	1999HMS Pinafore, Oliver!
1976The Count of Luxembourg, Free as Air	2000Calamity Jane, Guys and Dolls
1977South Pacific, The Quaker Girl	2001Pirates of Penzance,
1978Patience, Calamity Jane	A Voyage with Cole Porter
1979 Ruddigore, The King and I	2002The Mikado, Me and My Girl
1980Princess Ida, Carousel	2003 Oklahoma!
1981The Gypsy Baron, Fiddler on the Roof	Rodgers & Hart - A Celebration
1982Cox and Box/HMS Pinafore,	2004 Patience, Brigadoon
No No Nanette	2005 Hits from the Shows, The Merry Widow
1983Orpheus in the Underworld,	2006Ruddigore, Kiss Me, Kate
The Gondoliers	2007Fiddler on the Roof, The Boy Friend
1984My Fair Lady, The Merry Widow	2008Pirates of Penzance, The Music Man
1985The Mikado, Oliver!	2009A Grand Night, Anything Goes
1986The Yeomen of the Guard, Hello Dolly	2010Yeomen of the Guard, Guys & Dolls
1987lolanthe, Half a Sixpence	2011Half a Sixpence, Iolanthe
1988Kiss me Kate, Countess Maritza	2012High Society, Annie Get Your Gun
1989Follow that Girl, The Pirates of Penzance	2013The Pajama Game, Mack & Mabel
1990Showboat, Pink Champagne	2014Keep the Home Fires Burning
1991Oklahoma!, Gigi	HMS Pinafore
1992 The Pajama Game, The Sorcerer	2015Hello Dolly,





From the Committee

Welcome to the premiere of "There's Something About Sondheim." With thirty two songs from sixteen Sondheim shows and two numbers from his film score, we can promise you a packed musical evening. Many of the songs will be recognisable to anyone who likes musical theatre, but we are sure you will also enjoy some of his less familiar tunes.

As you can imagine, with so many songs, the company have all worked very hard with a new production team this time. Lynne Johnson has (almost) taken a break from performing and, for the first time, has taken up the challenge of directing this show for us. Alex Donald was last with the group in 2006, on stage, in our production of Ruddigore, but this year he has returned as Musical Director. One familiar face we are all happy to see is Pam Sutton as Choreographer. We thank them all for their patience and hard work.

One person who particularly deserves our thanks is Meryl Spinks, who came up with the idea for this show. She says:

"Stephen Sondheim was 85 this year. His birthday is 22nd March which, coincidentally, is the same as Andrew Lloyd Webber's. I found this piece of trivia fascinating, that the two biggest composers in musical theatre shared the same birthday!

It was just one of the interesting facts about Stephen Sondheim. In the 1970's he wrote music for TV and film, has co-written a murder mystery and has even acted on TV. There were so many pieces of information I could have included, as well as a hundred more songs but that would probably have led to a show which was a week long!

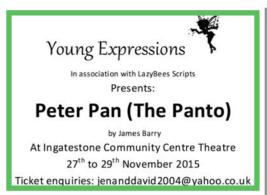
I hope I have included some of your favourite pieces and if you do not know the works of Stephen Sondheim, I hope this will encourage you to find out a bit more about the artist and his songs.

I would like to thank the Committee for agreeing to put on this show and for the rest of the performers who embraced it wholeheartedly. They all took a huge leap of faith. Thanks to them all".

We must also thank Chris Aldrich, John Lambert and Richard Pennicard who all helped collect the music for this show.

Our regular friends will notice the refurbishment to the hall. With a new ceiling and lights and fresh paintwork, the hall provides a much nicer environment for everyone and we hope you all find it an improvement.

We would like to thank all the people, both back stage and front of house, who make these productions possible, including our friends who will be serving tea and coffee from the refreshment area at the back of the hall. However, if you would like something stronger Peter Smith would be delighted to welcome you into the bar. We would also like to thank our advertisers for their continued support.





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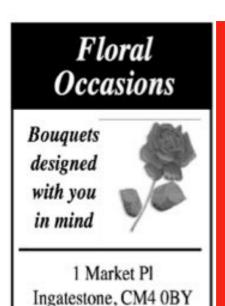
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The Community Centre provides recreational facilities for the benefit and enjoyment of its members and their guests. To join us or find out more about hiring our facilities call us on 01277 352474.

Our Production Team



Lvnne Johnson - Director

Lynne has been performing with amateur operatic societies for many years. She sang with the Romford YMCA Operatic society for more than twenty years before joining IMOG in 2002. She has been lucky enough to play various roles with the group including Anna in The Merry Widow, Elsie Maynard in The Yeoman of the Guard and Fiona McKeith in Brigadoon. This is her first foray into directing and she would like to thank everyone for their support, hard work and enthusiasm. Lynne is also very proud to be the chairperson of such a friendly and talented group as IMOG. Away from the stage Lynne is an ardent and

vociferous rugby supporter.



Alex Donald - Musical Director

Alex joins us in his musical directing debut. As well as playing and teaching the piano and saxophone, he has enjoyed singing and acting professionally from an early age. As an elected local councillor for a neighbouring area, Alex is also politically active and a keen supporter of the arts and he successfully campaigned to maintain the council grant to his local theatre. He is thoroughly enjoying the opportunity of working with IMOG. "Being a musical

director has been an enjoyable and challenging experience over the last six months. I am working with some really talented singers who I know will perform brilliantly on the night. It's been a pleasure working with IMOG again and I am sure we will make Sondheim himself proud."



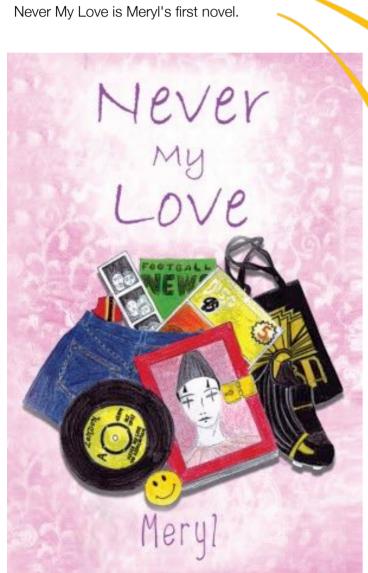
Pam Sutton - Choreographer

A love of dancing led Pam to study at the Rambert School of Ballet for three years. Following this she danced professionally for twelve years appearing on stage, in films and television all over the world. After moving to Ingatestone Pam joined IMOG in 2000 and has become an invaluable member of the society. She has been our dance captain and choreographer in previous shows and in 2003 she directed our very successful production of "Rogers and Hart – A celebration."

We are pleased to help promote a delightfully written book 'Never My Love', by our very own Meryl Spinks.

Meryl was born in Ilford, when it was still in Essex. She now lives in a more rural part of it with her husband and two slightly crazy cats. Her two wonderful daughters have recently flown the nest to unversity.

Over the years she has performed and directed many amatuer shows and writes plays and music in her spare time.





'Never My Love' is published by Olympia Publishers, and you can order it online at this link -

olympiapublishers.com/ authors/meryl.html

Behind the Scenes

Director: Lynne Johnson

Musical Director: Alex Donald

Choreographer: Pam Sutton

Rehearsal pianists: Kevin Bashford, Nik Graham,

Richard Wade and Jeremy Watson

Stage Manager: Nigel Bowdidge

Stage Assistant: Ian Burridge, Barbara Cormack

Sound and Lighting Design: Steve Bearpark

Lighting Board: Sue Burridge

Prompt: Rosemary Culver

Scenery: Nigel Bowdidge

Props: Ken Cooper, The Company

Wardrobe Co-ordinator: Sarah Cuff, Sue Elliott

Make up: Members of IMOG

Front of House: Hilary Weal

Tickets: Jill Sowerbutts

Box Office: The Four Vintners

Programme Design: David Aquino



Are You Interested?

Are you looking for a new hobby? Do you enjoy singing?

Are you interested in musical theatre?

If so why not come along and join us.

IMOG are a small, very friendly group performing two shows a year

here at the Ingatestone and Fryerning Community Centre as

well as enjoying fund raising and social events.

We are always looking for new members so why not get in contact.

Visit our website at www.imog.org.uk or give us a call on 01245 460644, or

come along to a rehearsal on a Tuesday evening.

You would be very welcome and it could be the start of something special!

Friends of the Society (FOTS)

A Special Thanks to our Friends

Mr R Charleston, Mrs M Charleston, Mr J Darwent, Mrs P Darwent, Mrs J Fidler,
Mrs J Fisher, Mrs D Home, Mr K Hunter, Mrs P Hutchinson, Mr R Johnson,
Mr R Kent, Mrs D Kent, Mrs P Ley, Mr A Mason, Mrs D Mason,
Mrs N Moore, Mrs J Morrell, Mrs R Morrell, Mr J Morris, Mrs R Morris, Mrs S Randall,
Mr J Saxton, Mr J Sowerbutts, Mrs P Thornton, Dr J Williams, Mrs D Witney,
Mr T Woods, Mrs A Woods, Mr D Young and Mrs D Young.

FOTS are supporters of the group who do not wish to take an active role in the society but who wish to keep up with the Group's activities.

For an annual subscription of £10, FOTS members each receive a regular newsletter and £2 off the price of two shows tickets each year.

For more information on becoming a FOTS member please contact Dizzy Morgan on 01449 768154, or speak to our front of house representatives.

Our Honorary Life Members

Bob Kent, Richard Enever, Dizzy and David Morgan
John Morris, Judith Whitaker, Daphne and Derek Young,
Shirley Harris, Margaret Tasker, June Bridges,
Peter May, Lilian Hunter, Ken Cooper & Barbara Pountney

The Committee

Honorary President : Shirley Harris

Chairman: Lynne Johnson

Treasurer : Bill Collins

Members: Sarah Cuff, Sue Elliott, Chris Hill,

Anne Horemans & Jill Sowerbutts

Cast List

Robert Brett Dave Cormack Sarah Cuff

Beth Culver

Kerry Elliott Kirsty Elliott

Sue Elliott

Deborah Fisher

Judith Garratt

Nik Graham

Steve Hanning

Anne Horemans

Michael Johnson

John Lambert

Jeremy Martin

Peter May

Richard Pennicard

Meryl Spinks

Linda Taylor

Rachel Watson

Pianist

Kevin Bashford



Scenes and Musical Synopsis

Act 1

 Invocation and Instructions to the Audience (The Frogs)Richard and John A Medley from CarouselKerry and Steve, Kirsty and Michael, Company
3. Oh, What a Beautiful Morning' (Oklahoma)Dave and Company
4. America (West Side Story)Anne, Linda and Company
5. I Feel Pretty (West Side Story)
6. Saturday Night (Saturday Night)Jeremy, Steve, Michael and Dave
7. Something's Coming (West Side Story)Nik
8. Everything's Coming up Roses (Gypsy)Meryl
9. Let Me Entertain You (Gypsy)Beth with Anne, Kirsty, Rachel and Sue
10. Comedy Tonight (A funny thing happened on the way to the forum)
Steve , Dave and Company
11. Anyone Can Whistle (Anyone Can Whistle)Anne
12.Everybody Says Don't (Anyone Can Whistle)
13. Do I Hear a Waltz? (Do I Hear a Waltz?)
14. The Little Things You Do Together (Company)
Kerry and Michael, Linda and John
15. Barcelona (Company) Deborah and Nik
16. Getting Married Today (Company) Rachel with Lynne
17. Being Alive (Company) Michael
18.Losing My Mind (Follies) Meryl
19. Broadway Baby and Beautiful Girls (Follies)The Company



Act 2

1.	Send in the Clowns (A Little Night Music)
2.	A Weekend in the Country (A Little Night Music)Anne, Rachel, Sarah, Jeremy & Richard
3.	Please, Hello (Pacific Overtures) John, Peter, Richard, Dave & Nik
4.	Not While I'm Around (Sweeney Todd) Beth
5.	The Ballad of Sweeney Todd (Sweeney Todd) Jeremy & Company
6.	The Worst Pies in London (Sweeney Todd) Kerry
7.	Pretty Women (Sweeney Todd)
8.	Putting It Together (Sunday in the Park with George) Lynne
9.	Into The Woods (Into The Woods)Robert, Anne, Kirsty, Rachel, Michael & Steve
10.	Sooner or later (Dick Tracy) Linda
11.	Back in Business (Dick Tracy) Anne, Deborah, Meryl & Rache
12.	Everybody's Got the Right (Assassins)
13.	We Had a Good Thing Going (Merrily We Roll Along)Deborah, Sarah & Company
14.	Finale Comedy Tonight (Reprise)

Please remember that no photographs or recordings are allowed to be taken during the show. For the sake of other members of the audience please remember to turn off your mobile phones

Thank you

