

Your Cast

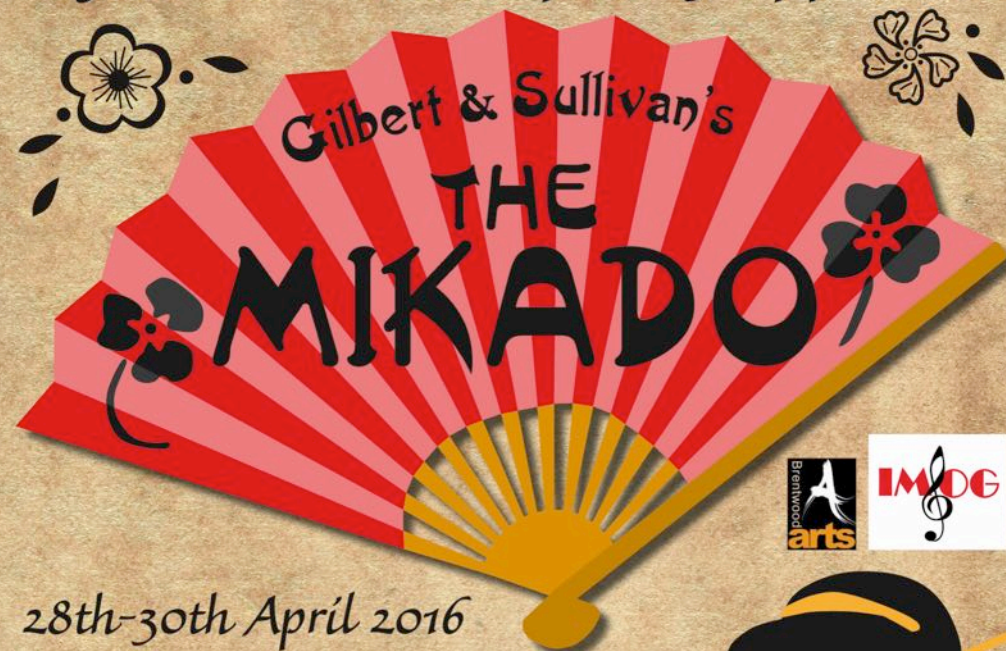


Past Shows

1970.....HMS Pinafore	1993..... South Pacific, Viva Mexico
1971.....The Gondoliers, Ruddigore	1994.....The Desert Song, The Sound of Music
1972.....Trial by Jury, The Pirates of Penzance, The Yeomen of the Guard	1995.....Anything Goes, Carmen the Musical
1973.....The Merry Widow, The Mikado	1996.....My Fair Lady, Annie Get your Gun
1974.....Merry England, Iolanthe	1997.....Carousel, The King and I
1975.....Oklahoma, The Sorcerer	1998.....Half a Sixpence, Hello Dolly
1976.....The Count of Luxembourg, Free as Air	1999.....HMS Pinafore, Oliver!
1977.....South Pacific, The Quaker Girl	2000.....Calamity Jane, Guys and Dolls
1978.....Patience, Calamity Jane	2001.....Pirates of Penzance, A Voyage with Cole Porter
1979..... Ruddigore, The King and I	2002.....The Mikado, Me and My Girl
1980.....Princess Ida, Carousel	2003..... Oklahoma! Rodgers & Hart – A Celebration
1981.....The Gypsy Baron, Fiddler on the Roof	2004..... Patience, Brigadoon
1982.....Cox and Box/HMS Pinafore, No No Nanette	2005..... Hits from the Shows, The Merry Widow
1983.....Orpheus in the Underworld, The Gondoliers	2006.....Ruddigore, Kiss Me, Kate
1984.....My Fair Lady, The Merry Widow	2007.....Fiddler on the Roof, The Boy Friend
1985.....The Mikado, Oliver!	2008.....Pirates of Penzance, The Music Man
1986.....The Yeomen of the Guard, Hello Dolly	2009.....A Grand Night, Anything Goes
1987.....Iolanthe, Half a Sixpence	2010.....Yeomen of the Guard, Guys & Dolls
1988.....Kiss me Kate, Countess Maritza	2011.....Half a Sixpence, Iolanthe
1989.....Follow that Girl, The Pirates of Penzance	2012.....High Society, Annie Get Your Gun
1990.....Showboat, Pink Champagne	2013.....The Pajama Game, Mack & Mabel
1991.....Oklahoma!, Gigi	2014.....Keep the Home Fires Burning HMS Pinafore
1992..... The Pajama Game, The Sorcerer	2015.....Hello Dolly, There's Something About Sondheim



Ingatestone Musical and Operetta Group presents...



28th-30th April 2016

Evenings at 7.45pm

Saturday Matinee 2.30pm

*The Community
Club Theatre,
7 High Street,
Ingatestone,
CM4 9ED*

www.imog.org.uk

Programme £1.50



From the Committee

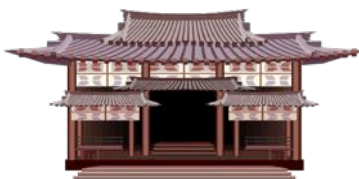
Welcome to our latest production of Gilbert and Sullivan's most performed operetta, The Mikado. Written in 1884-85 inspired, so it was said by a Japanese sword which fell from the wall of Gilberts' study, this was the ninth of the fourteen collaborations between the two men. It ran at the Savoy Theatre for 672 performances which was the longest run for any work of musical theatre up to that time. By the end of 1885 it was estimated that at least 150 companies were producing the opera! We are sure you will agree that its charm and comedy endure to this day!

This year we welcome a new production team. We are thrilled that Angie McGlashon has stepped out from behind our props table and taken on the role of Director. Rehearsals have been great fun and we would like to thank her for all her hard work and sense of humour! Owain Jones has been a fan of Gilbert and Sullivan since seeing the show at the tender age of seven and so we are delighted he agreed to join us for this production. His patience and attention to detail have been greatly appreciated. As always, we would like to thank everyone who has helped with this production. Our backstage crew, our front of house team, friends and families. Without their help these shows would not be possible. A special thank you must go to Patrick Green Ltd., who have become our box office in Ingatestone.

BOSP (Brighter Opportunities through Supported Play) are a local charity who, for 25 years have been offering support to families from the local community, including Ingatestone, by providing short break and respite care for children and young people, from 4 to 18, who have moderate to profound learning and physical disabilities. BOSP offers clubs at evenings, weekends and school holidays providing fun and exciting activities and aims to reduce the social isolation and develop the children and young people's independence in a supportive environment. IMOG are delighted, this year, to support this wonderful local group and so as well as donations from the society itself, we have placed collection points in the hall. If anyone would like to make a contribution, all donations will be very gratefully received. Thank you.

So now, sit back and prepare to be transported from Ingatestone to the Japan of the Mikado... but avoid eye contact with his daughter-in-law elect!

For further information, details of services or to join the fund raising please call the BOSP on 01277 624300, e-mail enquiries@bosp.co.uk or visit the website at www.bosp.co.uk



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MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY JAMES LAPINE
Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick




This Amateur Production is presented by arrangement with Josef Weinberger Ltd. on behalf of Music Theatre International of New York

PERFORMANCES	Wednesday 20 July 7.30pm	Saturday 23 July
	Thursday 21 July 7.30pm	Matinee 2.30pm and 7.30pm
	Friday 22 July 7.30pm	

TICKETS £16 Concessions £14 Available from the Theatre Box Office 01277 200305 or Cathy Edkins 01277 214652 or online at www.brentwood-theatre.co.uk

BRENTWOOD THEATRE
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Ingatestone & Fryerning Community Centre



7 High Street, Ingatestone,
Essex CM4 9ED

Website: www.ifcc.org.uk

The Community Centre provides recreational facilities for the benefit and enjoyment of its members and their guests.

To join us or find out more about hiring our facilities call us on 01277 352474.



Our Production Team

Director – Angie McGlashon

She says, "This has been my first time directing IMOG and I can honestly say that I have never had so much fun at rehearsals. The wonderful talents of the IMOG members and the capable talents of the committee and stage crew, made it an easy job to stage this Gilbert and Sullivan musical. Alongside the amazing talents of Owain as musical director and Meryl as choreographer, we have produced the show you see before you.

The Mikado can best be described as a satirical portrayal of the politics of the late 19th century; however the observations and reflections fit many modern day situations perfectly. Listen carefully to Ko-ko's "Little List" of people he could do without and you will see what I mean!

The cast have taken on the fun element of the show which is often, sadly, lost to people who have never seen any Gilbert and Sullivan shows. Please feel free to laugh with us as we portray the complexities and difficulties which follow Ko-ko's unexpected elevation to the post of lord High Executioner (Pooh-Bah has already taken all the other available positions). Sadly, he has never killed anything before, so he pretends to have killed a member of the Titipu town band who, unfortunately is related to the Mikado! The story follows his attempts to extricate himself from this mess without getting himself killed himself.

Musical Director – Owain Jones

Owain studied singing at the Royal Welsh College of Music and Drama and is a former member of the National Youth Choir of Great Britain and the Welsh National Youth Opera. He has been teaching for the last 15 years and has worked with young people aged 3 to 18, many of whom have made their careers as musicians and performers. He is currently Music Lead and a class teacher at a primary school in Hackney. Dedicated to quality music making in the community, Owain is Director of Music at St. Andrews Church in Boreham and is on the committee of the Chelmsford competitive Festival of Music, Speech and Drama. Much in demand a musical director, choral conductor and singing leader, Owain has worked with a range of community music groups including Chelmsford Opera and the Chelmer Young Choral Society. As a composer for the theatre, Owain's original compositions have been heard in productions for Theatre at Baddow and Breakaway Theatre in Hertfordshire. Owain has a lifelong love of Gilbert and Sullivan since seeing an amateur production of the Mikado aged seven and is delighted to be working with IMOG on this show.

Our Next Show



INGATESTONE MUSICAL &
OPERETTA GROUP PRESENTS

CAROUSEL

Here at
The Ingatestone Community Club

6th - 8th October 2016



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**maypole
press**

YOUR FRIENDLY LOCAL PRINTER

IMOG would like to thank Julie at Maypole Press for her invaluable past and ongoing support.

Behind the Scenes

Director : Angie McGlashon

Musical Director : Owain Jones

Rehearsal Pianists : Richard Wade, Martin Heald

Stage Manager : Nigel Bowdidge

Stage Assistants : Ian and Sue Burridge

Sound and Lighting : Steve Bearpark

Prompt : Rosemary Culver

Props : Angie McGlashon

Costumes : Tony Brett Costumes

Wigs : Patsy Paige

Wardrobe co-ordinator : Sarah Cuff

Make up : Members of IMOG

Front of House : Brenda Hennessy

Tickets : Jill Sowerbutts

Box Office : Patrick Green Ltd

and Jill Sowerbutts

Advertising Design : Nicola Friggens

Programme Design : David Aquino

Are You Interested?

Are you looking for a new hobby? Do you enjoy singing?

Are you interested in musical theatre?

If so why not come along and join us.

IMOG are a small, very friendly group performing two shows a year

here at the Ingatestone and Fryerning Community Centre as

well as enjoying fund raising and social events.

We are always looking for new members so why not get in contact.

Visit our website at www.imog.org.uk or give us a call on 01245 460644.

You come along to a rehearsal on a Tuesday evening.

You would be very welcome and it could be the start of something special!



Friends of the Society (FOTS)

A Special Thanks to our Friends

Mr R Charleston, Mrs M Charleston, Mr J Darwent, Mrs P Darwent, Mrs J Fisher,
Mrs D Home, Mr K Hunter, Mrs P Hutchinson, Mr R Johnson, Mr B Kent, Mrs D Kent,
Mrs P Ley, Mr A Mason, Mrs D Mason, Mrs N Moore, Mrs J Morrell, Mr J Morris, Mrs R Morris,
Mr A Pudney, Mrs S Pudney, Mr J Saxton, Mr J Sowerbutts, Mrs P Thornton, Dr J Williams,
Mrs D Witney, Mr T Woods, Mrs A Woods, Mr D Woods, Mr D Young and Mrs D Young

For an annual subscription of £10, FOTS members each receive a regular newsletter and £2
off the price of two show tickets a year.

For more information on becoming a FOTS member please contact
Dizzy Morgan on 01449 768154 or speak to one of our front of house team.

Social/Non- acting members

(Members taking a break or helping out behind the scenes on a regular basis)

Liz Gibson, Allen Clarke, Beth Culver, Rosemary Culver,
Brenda Hennessy, Steve Bearpark, David Aquino, Hilary Weal.

Our Honorary Life Members

Bob Kent, Richard Enever, Dizzy and David Morgan
John Morris, Judith Whitaker, Daphne and Derek Young,
Shirley Harris, Margaret Tasker, June Bridges,
Peter May, Lilian Hunter, Ken Cooper,
Barbara Pountney and Jill Sowerbutts

The Committee

Honorary President : Shirley Harris
Chairman : Lynne Johnson
Treasurer : Bill Collins
Members : Sarah Cuff, Sue Elliott, Chris Hill,
Anne Horemans Barbara Pountney
& Amy Welton



Cast

In order of appearance

Nanki Poo : Nik Graham
Pish Tush : John Lambert
Pooh Bar : Ken Cooper
Koko : Richard Pennicard
YumYum : Amy Welton
Pitti Sing : Anne Horemans
Peep Bo : Deborah Fisher
Katisha : Sarah Cuff
The Mikado : Jeremy Martin

Citizens of Titipu

Robert Brett
Bill Collins
Sue Elliott
Judith Garratt
Bruce Hill
Chris Hill
Lynne Johnson
James Kemble
Peter May
Jill Sowerbutts
Pam Sutton
Alan Thorley

Titipu Town Band

Richard Wade : Piano
Rachel Simnett : Violin
Hilary Cheek : Viola
Thomas Marshall : Double bass
Alix Oddy : Clarinet/Flute
Shaun Bajnoczky : Drums



Scenes and Musical Synopsis

Act 1

Overture Orchestra

We are gentlemen of Japan.....The Company

A wand'ring minstrel I Nanki-Poo

Our great Mikado, virtuous man Pish-Tush and chorus

Young man, despair,Pooh-Bah with Nanki-Poo and Pish-Tush

And have I journey for a month or moreNanki-Poo and Pooh-Bah

Behold the Lord High Executioner Ko-Ko and chorus

As some day it might happen Ko-Ko and Men

Comes a train of little ladies Ladies

Three little maids Yum-Yum, Pitti-Sing, Peep-Bo and Ladies

So please you, sir,Yum-Yum, Pitti-Sing, Peep-Bo, Pooh-Bah and Ladies

Were you not to Ko-Ko plightedYum-Yum and Nanki-Poo

I am so proud Pooh-Bah, Ko-Ko and Pish-Tush

With aspect stern (Finale Act 1)The Company



Act 2

Braid the raven hair Pitti-Sing and Ladies

The sun, whose rays are all ablaze.....Yum-Yum

Brightly dawns our wedding dayYum-Yum, Nanki-Poo, Pitti-Sing, Pooh-Bah

Here's a how-de-do!Yum-Yum, Nanki-Poo and Ko-Ko

Mi-ya-sa-ma, mi-ya-sa-ma Mikado, Katisha and chorus

A more humane Mikado Mikado and chorus

The criminal criedKo-Ko, Pitti-Sing, Pooh-Bah and chorus

See how the fatesPitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado

The flowers that bloom in the spring Nanki-Poo, Ko-Ko with Yum-Yum,
Pitti-Sing and Pooh-Bah

Alone, and yet alive..... Katisha

On a tree by a riverKo-Ko

There is beauty in the bellow of the blast Katisha and Ko-Ko

For he's gone and married Yum-Yum (Finale Act 2).....The Company

Please remember that no photographs or recordings are allowed to be taken during the show. For the sake of other members of the audience please remember to turn off your mobile phones. Thank you

