

## A Tribute to Haydn Davies

Haydn joined our Group in 1973 and his first show was Merry England. Over the following years, he took many principal parts such as The Mikado, Prince Moritz Popolescu in Countess Maritza and Private Willis in Iolanthe.

His beautiful rich baritone voice was a great asset to any part he played and he also used his other artistic talents to enrich the shows we presented.

He worked on sets (we used to construct and paint our own scenery in a turkey shed in Billericay), painting scenery and making props. He also drew wonderful covers for many of our programmes, and the cover of this programme incorporates one of his early works. An architect by profession, his eye for detail and painstaking accuracy seemed to make every one of his programmes a labour of love. Every time you look at one of his drawings, more and more details come to light.

He was a modest and caring person, and a well educated, sensitive and cultured man.

Sadly, Haydn died on August 4<sup>th</sup> after a long illness, and it is very sad to see his passing, but those of us who knew him and worked with him in shows, will remember with great affection a quiet, polite and gentle man – a wonderful Opera Group member.

### Your Cast



**Don't forget your tickets for our next show –  
Ruddigore in April 2006**



**The Community Club, Ingatestone  
Tuesday 1 Nov – Saturday 5 Nov 2005**

Patrons are advised that use of flash photography during the performance is strictly prohibited.

Please turn off all mobile phones and pagers.



## A MESSAGE FROM THE CHAIRMAN



Welcome to this our third production of The Merry Widow. The first was in spring 1973, staged at the Willow Green School, now known as the Anglo European. Our second production was in October 1984 and featured an 18-piece orchestra. It is wonderful that some of the members in those productions are also in this one.

The cover of this programme features some of the artwork used in the 1984 production programme drawn by Haydn Davies, one of our past members, who has died recently. It is being used in memory of him and a further tribute is included in this programme.

We are delighted to have Betty Moore as our producer. She has had all the usual hurdles to overcome, but, with her tireless hard work, she managed to make all our rehearsals great fun. Helen Moore is our patient and capable choreographer. Betty also did the entire preparatory musical work and then in September, we were pleased to welcome back Sue Stewart, our musical Director, who took over.

We are also delighted to welcome some new men into our show this time. Michael Stokes, who plays Danilo, has brought a youth and vigour to the part and has fitted in so well. Maurice Cole sparkles as St Brioche and Peter Spencer-Charles has been invaluable to the male chorus. It is also nice to see Simon Cook back again joining our other valiant men.

I would like to thank all the FOTS members for their continued support and the Brentwood Arts Council for their grant again this year. We are also grateful for Gemini Jewellery for looking after our box office. Thanks also go to our regular advertisers in our programme for their continued support. Without all this support and interest we would not be able to carry on.

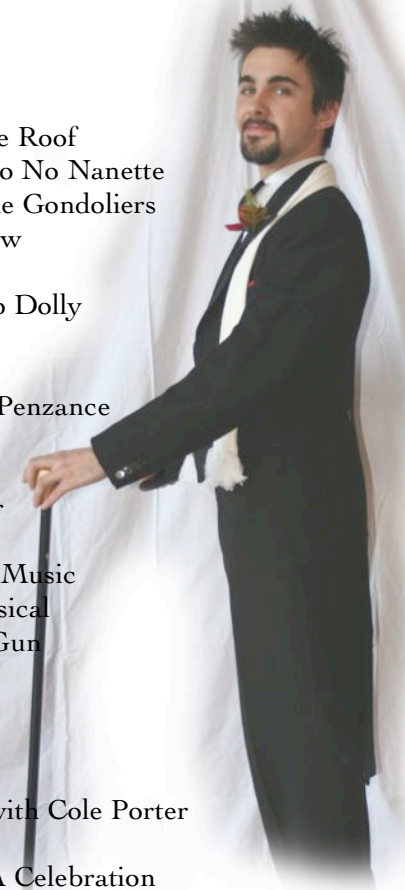
Our next show will be Ruddigore, which will be produced by Tony Brett, a great G&S enthusiast, and we are lucky to have Betty Moore as musical director. If you love G&S, why don't you join us!

This is the centenary year of The Merry Widow, so take yourself back to 1805 and enjoy the beautiful costumes and music of that time. Relax and imagine yourself transported to gay Paree!

Lilian

## PAST SHOWS

1970.....	HMS Pinafore
1971.....	The Gondoliers, Ruddigore
1972.....	Trial by Jury, The Pirates of Penzance The Yeomen of the Guard
1973.....	The Merry Widow, The Mikado
1974.....	Merry England, Iolanthe
1975.....	Oklahoma, The Sorcerer
1976.....	The Count of Luxembourg, Free as Air
1977.....	South Pacific, The Quaker Girl
1978.....	Patience, Calamity Jane
1979.....	Ruddigore, The King and I
1980.....	Princess Ida, Carousel
1981.....	The Gypsy Baron, Fiddler on the Roof
1982.....	Cox and Box/HMS Pinafore, No No Nanette
1983.....	Orpheus in the Underworld, The Gondoliers
1984.....	My Fair Lady, The Merry Widow
1985.....	The Mikado, Oliver!
1986.....	The Yeomen of the Guard, Hello Dolly
1987.....	Iolanthe, Half a Sixpence
1988.....	Kiss me Kate, Countess Maritza
1989.....	Follow that Girl, The Pirates of Penzance
1990.....	Showboat, Pink Champagne
1991.....	Oklahoma!, Gigi
1992.....	The Pajama Game, The Sorcerer
1993.....	South Pacific, Viva Mexico
1994.....	The Desert Song, The Sound of Music
1995.....	Anything Goes, Carmen the Musical
1996.....	My Fair Lady, Annie Get your Gun
1997.....	Carousel, The King and I
1998.....	Half a Sixpence, Hello Dolly
1999.....	HMS Pinafore, Oliver!
2000.....	Calamity Jane, Guys and Dolls
2001.....	Pirates of Penzance, A Voyage with Cole Porter
2002.....	The Mikado, Me and My Girl
2003.....	Oklahoma! Rodgers & Hart – A Celebration
2004.....	Patience, Brigadoon
2005.....	Hits from the Shows, The Merry Widow





## CHARACTERS

BARON MIRKO ZETA - Pontevedrian Ambassador in Paris

VALENCIENNE - his Wife

COUNT DANILO DANILOVISCH - his First Secretary

ANNA GLAVARI.

CAMILLE de ROSILLON

VICOMTE CASCADA

RAOUL de St. BRIOCHE

BOGDANOVITSCH - Pontevedrian Military Attaché

SYLVIA - his Wife

KROMOV - Pontevedrian Councillor

OLGA - his Wife

PRITSCH - Pontevedrian Consul

PRASKOVIA - his Wife

NJEGUS - an Embassy Secretary

CHORUS - Ornaments of Parisian Society, Pontevedrians, etc.

DANCERS

## SCENES & SETTINGS

ACT 1: Grand Salon at the Pontevedrian Embassy in Paris.

ACT 2: The Garden of Anna Glavari's mansion. Evening of the next day.

ACT 3: The same. Later that night.

TIME: The turn of the century.



## INGATESTONE MUSICAL AND OPERETTA GROUP

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## FRIENDS OF THE SOCIETY (F.O.T.S.)

FOTS exists to help supporters of the Group, who do not wish to take an active role, keep in touch with the Group's activities. For an annual subscription of £10, FOTS members each receive a regular newsletter about the Group and £3 off the price of two show tickets a year. They are also entitled to priority booking for all our shows and social events. For more information please contact our FOTS Secretary, Norma Quarterman on 01702 472752.

We would like to thank the following friends of the Society for their support: - Mrs. P. Barrett, Mrs. M. Button, Mr. & Mrs. Brady, Mrs. M. Bromwich, Mr. & Mrs. P. Carey, Mrs. R. Castle, Mr. & Mrs. Cavil, Mrs. A Chignall, Mrs. D. Cook, Mrs. P. Darwent, Mr. & Mrs. T Denly, Mr. K. Durrant, Mr. & Mrs. D. Fisher, Mrs. E. Fox, Mrs. D. Home, Mr. & Mrs. C Hull, Mr K Hunter, Mrs. P. Hutchinson, Mrs J Innocent, Mr. R Jones, Mrs. O Jones, Mr. R Kean, Mrs C Kean, Mr. & Mrs. D Kenworthy, Mrs. D Lambert, M Lambert, Cmdr. & Mrs R Leonard, Mr. & Mrs. D Lloyd, Mr. & Mrs. A Mason, Mrs. J McAdams, Mrs. T McArdle, Mr. & Mrs. J Mitchell, Mrs N Moore, Mr. & Mrs. J Morris, Mr. B Nutall, Mr. D Patrick, Mr. & Mrs. T Peat, Mrs. M Poplett, Mrs. C Potter, M Robertson, Ms B Roffey, Mr. R Saville, Mrs. P Savory, Mr. & Mrs. G Sellers, Ms. G Sendall, Mrs. E Nutall, Miss V Nuttall, Mrs. A Simmons, Mrs. T Sutton, Mr. & Mrs. B Tidman, Mrs. D Williams, Mr. D Woods, Mr. & Mrs. T Woods and Mrs. B Wilkinson.



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## THE STORY OF THE MERRY WIDOW

Often called 'The Queen of Operettas', this is certainly the most celebrated and successful show of its kind ever written. The melodies and songs – 'Vilia', 'The Merry Widow Waltz', 'You'll Find Me At Maxim's' to name but a few - are lovingly played and sung the whole world over, making it one of the surest box-office attractions of all time.

The action of The Merry Widow takes place in Paris. In **Act 1** we find ourselves in the ballroom of the Pontivedrian Embassy. The Ambassador, Baron Zeta, has a problem on his mind. He must find a way to save his country from bankruptcy. One solution is to prevent the rich and beautiful heiress Anna Glavari from marrying a foreigner. He has decided that Count Danilo, an embassy attaché would be the ideal bridegroom, and the purpose of the party we are witnessing is to bring the two together. But all is not going to plan. Danilo, irresponsible and light-hearted, has not yet arrived at the party and can be found nowhere. Immersed in matchmaking, Baron Zeta has failed to observe that his wife Valencienne is engaged in a passionate flirtation with a French officer Camille, the Count de Rosillon. At last Anna arrives escorted by a crowd of hopeful suitors and the party adjourns for supper. Meanwhile Danilo arrives. He has been traced to his favourite resort "Chez Maxim's". Exhausted by the round of party going, he falls asleep in the deserted ballroom. Valencienne and Camille return perturbed. Valencienne has forbidden Camille to declare his love, so he has written the words, "I Love You" on her fan and now the fan cannot be found anywhere. Anna reappears and Danilo awakens to greet her.

In **Act 2**, the scene is yet another party, this time in the garden of Anna's house. All the Pontivedrians are in national dress and Anna obliges with a national folksong, the famous "VILIA" which is of course one of Lehár's greatest successes Baron Zeta confides to Danilo the story of the fan. Danilo immediately recognises the writing as that of Camille, and is all agog as to whom the lady can be. Anna is still annoyed at Danilo for continuing to avoid her. She is now completely in love with him as he is with her. It is only her millions and his pride that keep them apart. Danilo continues his unsuccessful search for the owner of the fan. The fan now comes into Anna's possession and she is convinced that the inscription on it is Danilo's declaration to her.

Meanwhile Valencienne and Camille appear and the pair retire to the summer house. Now horrors! Baron Zeta has called a meeting of his staff at the very summerhouse. He finds the door locked and through the keyhole he believes he sees his wife and Camille. Furiously he tries to break down the door.

In **Act 3**, we find ourselves again in the garden of Anna's house. This time it is decorated as "Chez Maxim's". Danilo is delighted to learn from Anna the truth of the summerhouse episode but he still cannot declare himself. Only when she tells him that by the terms of her late husband's will does she lose her millions upon remarriage, should he propose. She accepts, gladly and then tells him that the millions go to whoever becomes her new husband.

## ORCHESTRA

Violin – Helen Ryan

Double Bass – Bob Smith

Flute – Ann Skinner

Clarinet – Alix Oddy & Rachel Wood

Trumpet – Nick Quarrell

Keyboard – Tom Heslop

Percussion – Steve Robinson & James Johnson

## BEHIND THE SCENES

Stage Director – Betty Moore

Musical Director – Sue Stewart

Choreography – Helene Moore

Rehearsal Pianists – Pat Thornton & Tom Heslop

Stage Manager – Nigel Bowdidge

Stage Assistants – Chris Denly, Fred Nichols, Jon Smith,  
Ian & Sue Burridge

Lighting & Sound – Steve Bearpark

Scenery – Paul Lazell

Publicity – Maurice Steddon

Props – Diane McGowan

Wigs – Betty Moore

Costumes – Tony Brett & Shirley Harris

Front of House Manager – Jacqui de la Salle

Front of House - Members & Friends of IMOG

Tickets – Dizzy Morgan

Box Office – Kendons at Gemini Jewellery

Poster Design – W N Baker & Maurice Steddon

Programmes – David Aquino



## MUSICAL NUMBERS

### ACT ONE

1. Pontevedro in Patee (Cascada, St Brioche, Zeta & Chorus)
2. A Highly Respectable Wife - (Valencienne & Camille)
3. So Many Men Admire Me (Anna & Chorus)
4. You'll Find Me at Maxim's (Danilo & Ladies)
5. It Goes to Show (Anna & Danilo)
6. Finale Act One - Ladies' Choice! - (Anna, Valencienne, Danilo, Camille, St. Brioche, Cascada, Chorus)

### ACT TWO

1. Opening Act two – Mi Velimo (Chorus)
2. Vilia Song - (Anna & Chorus)
3. Driving in the Park with You (Anna & Danilo)
4. Women, Women, Women (Danilo, Zeta, Cascada, St. Brioche, Kromov, Bogdanovitsch, Pritsch)
5. The Waltz Scene - (Anna & Danilo)
6. Flowers are Awakened in Maytime (Valencienne & Camille)
7. Finale Act Two - (Principals & Chorus)

### ACT THREE

1. Opening Dance
2. Melos
3. The Grisettes Song (Valencienne, Grisettes & Chorus)
4. Reprise – You'll Find Me at Maxim's (Grisettes & Danilo)
5. The Merry Widow Waltz (Anna & Danilo)
6. Finale Act Three (Principals & Chorus)





## CAST

Anna Glavari (The Merry Widow).....	Lynne Johnson
Count Danilovitsch (Danilo).....	Michael Stokes
Baron Zeta.....	John Lambert
Valencienne.....	Anna Green
Camille (Count de Rosillon).....	Simon Cook
Njegus (Baron Zeta's Factotum).....	Maurice Steddon
St Brioche.....	Maurice Cole
Cascada.....	Richard Pennicard
Kromov.....	James Kemble
Olga.....	Jill Sowerbutts
Bogdanovitsch.....	Peter May
Pritsch.....	David Morgan
Sylvia.....	Hilary Weal
Praskovia.....	Lilian Hunter
The Grisettes at Maxims.....	Pam Sutton, Liz Gibson Jean Pugh, Carol Cooney, Hayley Gould, Becky Judd
Dancers.....	Pam Sutton, Michael Johnson
Chorus.....	Michael Johnson, P Spencer- Charles, Angela Saville, Helen Johnson, June Bridges, Jean Burrows, Judy Cairns, Shirley Harris, Gladys Moseley, Norma Quarterman, Margaret Tasker,

## ARE YOU INTERESTED?

We are looking for new members, as well as the return of former members, so if you know of anyone interested in G&S please send them along on Tuesday November 8<sup>th</sup> to the Ingatestone Community Club, where we will be holding our Cheese 'n Wine Evening and giving out books. Auditions for our next show (Ruddigore) will be held on Tuesday 29 November at Fryerning Parish Rooms at 7 pm. More details can be obtained by contacting Lilian Hunter on 01277 352360.



## PRODUCER – BETTY MOORE

Betty's first production in Ingatestone was Cinderella, a combined production with the Drama Group. She then followed this with three Gilbert & Sullivan productions for us. She enjoys singing as a member of both Hutton & Shenfield Choral Society and Brentwood Operatic Society where she has also directed. Betty has conducted the Hutton Women's Institute Choir on many occasions. She will be Musical Director for our next show – Ruddigore.



## MUSICAL DIRECTOR – SUE STEWART

With a musical background and involved in amateur theatre for over 20 years, Sue feels at home either on or off the stage. Equally likely to be flying scenery, stage-managing, organizing props, wardrobe or operating a smoke machine, it is the musical side which is the firm favourite. From schooldays, Sue has played principal roles and chorus in too many musicals to mention, turning her hand to composition and vocal arranging since joining the close harmony cabaret group 'High Society' some 15 years ago. Sue is delighted to be working with IMOG and, claiming to be a rusty pianist, classical guitarist and viola player, is very grateful that talented musicians have agreed to play for the show this week.

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