

## MEMBERS OF THE CAST



Don't forget your tickets for our next show -  
**KISS ME KATE**  
31 October to 4 November 2006

Affiliated to NODA

an **INGATESTONE MUSICAL & OPERETTA GROUP**  
production of

# RUDDIGORE

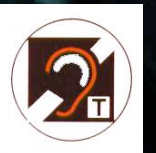
A **GILBERT & SULLIVAN**  
CLASSIC COMIC OPERA

**Tuesday 25 April to Saturday 29 April 2006**

**At the Community Club, Ingatestone**

Patrons are advised that the use of flash photography during the performance is strictly prohibited.

Please turn off all mobile phones and pagers.



## CHAIRMAN'S MESSAGE



Welcome to this our third production of Ruddigore. The first was in 1971 and the second in 1979. Do you remember them? Some of our cast tonight were in them too!

We are delighted to welcome Tony Brett as our producer. He is an experienced Gilbert & Sullivan enthusiast and has been involved professionally in the theatre for many years. We are very pleased to be working with him on this production. We are also happy to work with Betty Moore, on this occasion as our musical director. This has been a very happy team and has made rehearsals enjoyable for us all.

We are pleased to have with us for the first time, but hopefully not the last, three new principals - Stephannie Kenna as Rose Maybud, Alex Donald as Robin and Peter Spencer-Charles as Richard. We also have a new young man in the chorus, Sean Lilley. They have all fitted in so well and worked really hard learning a very difficult libretto. You will also see lots of familiar faces on stage.

I would like to thank all the FOTS members for their continued support and the Brentwood Arts Council for their grant again this year. Our thanks once again to Gemini Jewellery for looking after our box office and to all our regular advertisers in this programme. They are all essential to the success of our Group.

Our next show will be 'Kiss Me Kate' which will be produced by Roger and Angela Davis and the musical director will be Paul Day. The show will be on 31 October to 4 November 2006. Don't miss it. It will be a great show with lots of familiar songs in it.

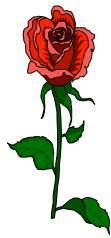
I hope you are not of a nervous disposition while you watch our show tonight, with witch's curses and ghosts aplenty. You had better watch out!

Enjoy.

**Lilian Hunter**

## PAST SHOWS

1970.....	HMS Pinafore
1971.....	The Gondoliers, Ruddigore
1972.....	Trial by Jury, The Pirates of Penzance The Yeomen of the Guard
1973.....	The Merry Widow, The Mikado
1974.....	Merry England, Iolanthe
1975.....	Oklahoma, The Sorcerer
1976.....	The Count of Luxembourg, Free as Air
1977.....	South Pacific, The Quaker Girl
1978.....	Patience, Calamity Jane
1979.....	Ruddigore, The King and I
1980.....	Princess Ida, Carousel
1981.....	The Gypsy Baron, Fiddler on the Roof
1982.....	Cox and Box / HMS Pinafore, No No Nanette
1983.....	Orpheus in the Underworld, The Gondoliers
1984.....	My Fair Lady, The Merry Widow
1985.....	The Mikado, Oliver!
1986.....	The Yeomen of the Guard, Hello Dolly
1987.....	Iolanthe, Half a Sixpence
1988.....	Kiss me Kate, Countess Maritza
1989.....	Follow that Girl, The Pirates of Penzance
1990.....	Showboat, Pink Champagne
1991.....	Oklahoma!, Gigi
1992.....	The Pajama Game, The Sorcerer
1993.....	South Pacific, Viva Mexico
1994.....	The Desert Song, The Sound of Music
1995.....	Anything Goes, Carmen the Musical
1996.....	My Fair Lady, Annie Get your Gun
1997.....	Carousel, The King and I
1998.....	Half a Sixpence, Hello Dolly
1999.....	HMS Pinafore, Oliver!
2000.....	Calamity Jane, Guys and Dolls
2001.....	Pirates of Penzance, A Voyage with Cole Porter
2002.....	The Mikado, Me and My Girl
2003.....	Oklahoma! Rodgers & Hart – A Celebration
2004.....	Patience, Brigadoon
2005.....	Hits from the Shows, The Merry Widow



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## **RUDDIGORE**

Ruddigore, or The Witch's Curse, is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. It is one of the Savoy Operas. It was first performed by the D'Oyly Carte Opera Company at the Savoy Theatre in London on 22 January 1887.

The first night was not altogether a success. After some changes—including respelling the title (it had been Ruddygore)—it achieved a run of 288 performances. There were further changes and cuts, including a new overture, when Rupert D'Oyly Carte revived Ruddigore after the First World War. Although never a big money-spinner, it remained in the repertoire until the company closed in 1982. A centenary revival at Sadler's Wells in London restored the opera to almost its original first-night state.

As with most Gilbert and Sullivan works, Ruddigore is not as straightforward as it first appears. It uses the form of a comedy – melodrama – to question the meaning of Good and Evil. The Good characters are all good in rather unpleasant ways or for bad reasons, whereas the Bad Baronet is evil for relatively noble reasons. For instance he uses the results of his evil deeds to support charitable institutions. The plot summary should be read with these thoughts in mind.

### **THE PLOT**

The chorus of Professional Bridesmaids speculate on what their next opportunity for a wedding will be. Rose Maybud, a pretty young lady never without the book of etiquette upon which she bases her ideas of Right and Wrong, is being wooed by shy country youth Robin Oakapple. However, he has a rival for her affections, the staunch sailor Richard, Robin's foster-brother, a man who always follows his conscience. Deciding that etiquette permits it, Rose finally accepts Robin's suit. Richard, following the dictates of his conscience, promptly goes to reveal a secret to the local Bad Baronet, Sir Despard Murgatroyd, who labours under a family curse that compels him to commit a crime every day.

Thus, the nuptials of Rose and Robin are rudely interrupted by Sir Despard Murgatroyd, who reveals that Robin Oakapple is none other than his elder brother, Sir Ruthven Murgatroyd, who, in a cowardly fashion, has run away from a life of evil. As a result, Robin/Ruthven is the direct inheritor of the family curse, which Despard until now had been forced to carry out by Ruthven's abdication of his duties. For reasons of etiquette, Rose cannot marry a Bad Baronet, of course, so she turns to Richard; Ruthven is excoriated out of the town. Then.....

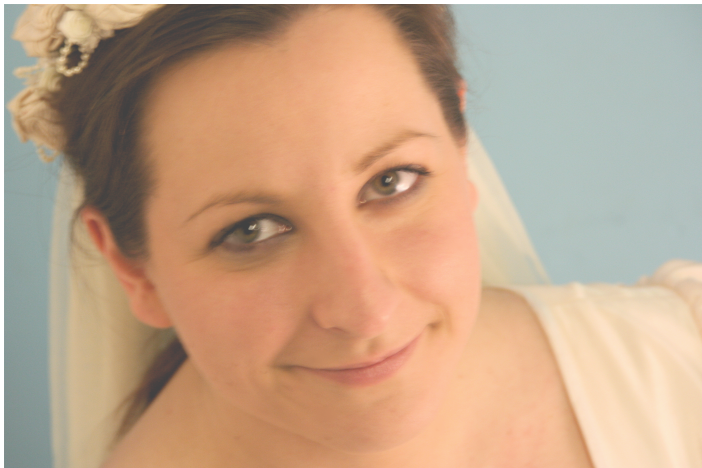
## DRAMATIS PERSONAE

### MORTALS

- \* Sir Ruthven Murgatroyd Disguised as Robin Oakapple, a Young Farmer
- \* Richard Dauntless His Foster-Brother - A Man-o'-war's-man
- \* Sir Despard Murgatroyd of Ruddigore, A Wicked Baronet
- \* Old Adam Goodheart Robin's Faithful Servant
- \* Rose Maybud A Village Maiden
- \* Mad Margaret
- \* Dame Hannah Rose's Aunt
- \* Zora Professional Bridesmaid
- \* Ruth Professional Bridesmaid

### GHOSTS

- \* Sir Rupert Murgatroyd The First Baronet
  - \* Sir Jasper Murgatroyd The Third Baronet
  - \* Sir Lionel Murgatroyd The Sixth Baronet
  - \* Sir Conrad Murgatroyd The Twelfth Baronet
  - \* Sir Desmond Murgatroyd The Sixteenth Baronet
  - \* Sir Gilbert Murgatroyd The Eighteenth Baronet
  - \* Sir Mervyn Murgatroyd The Twentieth Baronet
  - \* Sir Roderic Murgatroyd The Twenty-first Baronet
- \* Chorus of Officers, Ancestors, Professional Bridesmaids and Villagers



## INGATESTONE MUSICAL AND OPERETTA GROUP

Honorary President	Norma Quarterman
Honorary Life Members	Peggy Godfrey, Bob Kent Richard Enever, Joan McAdams Dizzy & David Morgan, Norma Quarterman, Judith Whitaker, Derick Sanders, Margaret Tasker, Shirley Harris, Derek & Daphne Young

### COMMITTEE

Chairman	Lilian Hunter
Vice Chairman	Margaret Tasker
Treasurer	David Aquino
Secretary	Angela Saville
Social Secretary	Norma Quarterman
Publicity	Maurice Steddon
Other Members	Jill Sowerbutts, Gladys Moseley, Carol

### FRIENDS OF THE SOCIETY (F.O.T.S.)

FOTS exists to help supporters of the Group, who do not wish to take an active role, keep in touch with the Group's activities. For an annual subscription of £10, FOTS members each receive a regular newsletter about the Group and £3 off the price of two show tickets a year. They are also entitled to priority booking for all our shows and social events. For more information please contact our FOTS Secretary, Norma Quarterman on 01702 472752.

We would like to thank the following friends of the Society for their support:  
- Mrs P Barrett, Mr & Mrs Brady, Mrs M Bromwich, Mr J Burrows, Mr & Mrs P Carey, Mrs R Castle, Mr & Mrs Cavin, Mrs D Cook, Mrs P Darwent, Mr & Mrs T Denly, Mr & Mrs D Fisher, Mrs E Fox, Mrs D Home, Mrs C Hull, Mr K Hunter, Mrs P Hutchinson, Mrs J Innocent, Mr R Kean, Mrs C Kean, Mr & Mrs D Kenworthy, Mrs D Lambert, M Lambert, Cmdr & Mrs R Leonard, Mr & Mrs D Lloyd, Mr & Mrs A Mason, Mrs J McAdams, Mrs D McCall, Mr & Mrs J Mitchell, Mrs N Moore, Mr & Mrs S J Morrell, Mrs R Morrell, Mr & Mrs J Morris, Mr D Patrick, Ms B Roffey, Mr R Saville, Mr & Mrs G Sellers, Ms G Sendall, Mrs A Simmons, Mrs T Sutton, Dr J D Williams, Mr D Woods, Mr & Mrs T Woods and Mrs B Wilkinson.

# CAST

## Mortals

Sir Ruthven Murgatroyd	Alex Donald
Richard Dauntless	Peter Spencer-Charles
Sir Despard Murgatroyd, of Ruddigore	Ken Cooper
Old Adam Goodheart	Richard Pennicard
Rose Maybud	Stephannie Kenna
Mad Margaret	Liz Gibson
Dame Hannah	June Bridges
Zora	Jill Sowerbutts
Ruth	Angela Saville

## Ghost

Sir Roderic Murgatroyd (21st Baronet)	James Kemble
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## Professional Bridesmaids

Rebecca Beard, Brenda Hennessy, Anne Horemans, Jacqui de la Salle.

## Gentlemen/Ancestors

Maurice Cole, Peter May, Simon Cook, James Kemble, Michael Stokes, Sean Lilley, Shirley Harris, Judy Cairns.

## Villagers

Shirley Harris, Margaret Tasker, Lilian Hunter, Jean Burrows, Barbara Pountney, Carole Cooney, Gladys Moseley, Hilary Weal, Judy Cairns

## ARE YOU INTERESTED?

We are looking for new members, as well as the return of former members, so if you know of anyone interested in Musicals who would like to take part in our productions, please ask them to contact Lilian Hunter on 01277 352360. Lilian will tell you when we will be holding our Cheese 'n Wine Evening and giving out books. Auditions for our next show (Kiss Me Kate) will be held soon, and more details on this can also be obtained by contacting Lilian.



## PRODUCER - TONY BRETT

Tony started his career in London working with Bermans and Nathan on films such as 'Out of Africa' and 'Return to Oz' and television shows such as 'The Benny Hill Show' and 'The Two Ronnies'. His most notable musicals were 'Barnham' with Michael Crawford and 'Singing in the Rain' with Tommy Steel.

Tony has been involved with the English National Opera and a number of its operas including Aida, Billy Budd and Mikado. Tony is very pleased to be working with IMOG in this production of Ruddigore.



## MUSICAL DIRECTOR – BETTY MOORE

Betty has been involved with IMOG for many years as both a producer and musical director. Her first production in Ingatestone was Cinderella, a combined production with the Drama Group. She then followed this with numerous Gilbert & Sullivan productions for us.

She enjoys singing as a member of both Hutton & Shenfield Choral Society and Brentwood Operatic Society where she has also directed. Betty has conducted the Hutton Women's Institute Choir on many occasions.

## ORCHESTRA

Violin	Helen Ryan
Double Bass	Bob Smith
Flute	Ann Skinner
Clarinet	Alix Oddy
Trumpet	Nick Quarrell
Keyboard	Tom Heslop
Percussion	James Johnson
<b>Acknowledgement</b>	James Newby Music provided the band parts for the orchestra.

## BEHIND THE SCENES

Stage Director	Tony Brett
Musical Director	Betty Moore
Rehearsal Pianists	Charlotte Brennan & Tom Heslop
Stage Manager	Nigel Bowdidge
Stage Assistants	Chris Denly, Fred Nichols, Sue Burridge
Prompt	Marie Donald & Meryl Spinks (Tuesday)
Lighting & Sound	Steve Bearpark
Scenery	Paul Lazell
Publicity	Maurice Steddon
Props	Pam Sutton
Wigs	Betty Moore
Costumes	Tony Brett & Shirley Harris
Make up	Members & Friends of IMOG
Front of House Manager	Norma Quarterman & David Morgan
Front of House	Members & Friends of IMOG
Tickets	Dizzy Morgan
Box Office	Kendons at Gemini Jewellery
Poster Design	Simon Cook & Maurice Steddon
Programmes	David Aquino

## SONGS

### OVERTURE

#### Act I

1. "Fair is Rose" (Chorus of Bridesmaids)
2. "Sir Rupert Murgatroyd, his leisure" (Hannah and Chorus)
3. "If somebody there chanced to be" (Rose)
4. "I know a youth" (Rose and Robin)
5. "From the briny sea" (Chorus of Bridesmaids)
6. "I shipp'd, d'y'e see, in a Revenue Sloop" (Richard and Chorus)
- 6a. Hornpipe
7. "My boy, you may take it from me" (Robin and Richard)
8. "The battle's roar is over" (Rose and Richard)
9. "If well his suit has sped" (Chorus of Bridesmaids)
10. "In sailing o'er life's ocean wide" (Rose, Richard and Robin)
11. "Cheerily carols the lark" (Margaret)
12. "Welcome, Gentry" (Double Chorus)
13. "Oh, why am I moody and sad?" (Sir Despard and Chorus)
14. "You understand? I think I do" (Richard and Sir Despard)
15. "Hail the bride" (Ensemble)

#### Act II

16. "I once was as meek" (Sir Ruthven and Adam)
17. "Happily coupled are we" (Rose and Richard)
18. "In bygone days" (Rose with Chorus of Bridesmaids)
19. "Painted Emblems" (Sir Ruthven, Sir Roderic and Chorus of Ancestors)
20. "When the night wind howls" (Sir Roderic and Chorus)
21. "He yields" (Chorus)
22. "I once was a very" (Margaret and Despard)
23. "My eyes are fully open" (Margaret, Sir Ruthven and Despard)
24. Melodrame
25. "There grew a little flower" (Hannah with Sir Roderic)

#### FINALE

"Oh, happy the lily when kissed by the bee"

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