

Your Cast



Past Shows

- | | |
|---|--|
| 1970.....HMS Pinafore | 1992..... The Pajama Game, The Sorcerer |
| 1971.....The Gondoliers, Ruddigore | 1993..... South Pacific, Viva Mexico |
| 1972.....Trial by Jury, The Pirates of Penzance,
The Yeomen of the Guard | 1994.....The Desert Song, The Sound of Music |
| 1973.....The Merry Widow, The Mikado | 1995.....Anything Goes, Carmen the Musical |
| 1974.....Merry England, Iolanthe | 1996.....My Fair Lady, Annie Get your Gun |
| 1975.....Oklahoma, The Sorcerer | 1997.....Carousel, The King and I |
| 1976.....The Count of Luxembourg, Free as Air | 1998.....Half a Sixpence, Hello Dolly |
| 1977.....South Pacific, The Quaker Girl | 1999.....HMS Pinafore, Oliver! |
| 1978.....Patience, Calamity Jane | 2000.....Calamity Jane, Guys and Dolls |
| 1979..... Ruddigore, The King and I | 2001.....Pirates of Penzance,
A Voyage with Cole Porter |
| 1980.....Princess Ida, Carousel | 2002.....The Mikado, Me and My Girl |
| 1981.....The Gypsy Baron, Fiddler on the Roof | 2003..... Oklahoma!
Rodgers & Hart – A Celebration |
| 1982.....Cox and Box/HMS Pinafore,
No No Nanette | 2004..... Patience, Brigadoon |
| 1983.....Orpheus in the Underworld,
The Gondoliers | 2005..... Hits from the Shows, The Merry Widow |
| 1984.....My Fair Lady, The Merry Widow | 2006.....Ruddigore, Kiss Me, Kate |
| 1985.....The Mikado, Oliver! | 2007.....Fiddler on the Roof, The Boy Friend |
| 1986.....The Yeomen of the Guard, Hello Dolly | 2008.....Pirates of Penzance, The Music Man |
| 1987.....Iolanthe, Half a Sixpence | 2009.....A Grand Night, Anything Goes |
| 1988.....Kiss me Kate, Countess Maritza | 2010.....Yeomen of the Guard, Guys & Dolls |
| 1989.....Follow that Girl, The Pirates of Penzance | 2011.....Half a Sixpence, Iolanthe |
| 1990.....Showboat, Pink Champagne | 2012.....High Society, Annie Get Your Gun |
| 1991.....Oklahoma!, Gigi | 2013.....The Pajama Game, Mack & Mabel |
| | 2014.....Keep the Home Fires Burning
HMS Pinafore |

Ingatestone Musical & Operetta Group

Presents

Hello DOLLY

PROGRAMME

30th April to 2nd May 2015

EVENINGS at 7.45 pm

MATINEE SATURDAY 2.30 pm

THE COMMUNITY CENTRE THEATRE

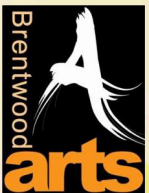
7 HIGH STREET

INGATESTONE

CM4 9ED

£1.50

www.imog.org.uk



From the Committee

Welcome to our production of the enduring favourite “Hello, Dolly!” This musical, based on the play “The Matchmaker” by Thornton Wilder, was first produced on Broadway in 1964. Originally starring Carol Channing as Dolly, the show ran for an amazing 2,844 performances, finally closing on 27 December 1970. It won 10 Tony awards, including Best Musical, a record which it held for 35 years. “Hello, Dolly!” the film, was made in 1969. Directed by the great Gene Kelly and starring Walter Matthau, Michael Crawford and, of course, Barbra Streisand, the film was nominated for seven academy awards, winning three.

Whilst we can't promise you a Hollywood extravaganza, we can promise you a show which will get your foot tapping and put a smile on your face. Part of the reason for this must go to our production team. Meryl Spinks has kept us all on our toes creating the fun dance routines you will see on stage, whilst Mark Godfrey, a new director to us, has used his calm confidence to encourage us all and Barbara Pountney has kept us all in time. This has been a challenging show for the society. Due to outside problems, illness and injuries (and you thought singing was easy!) our company has changed almost on a weekly basis. But our production team have worked to make the necessary changes to accommodate this and the company have stepped up and embraced them willingly. So a huge thank you to everyone involved.

We would also like to thank all the people, both back stage and front of house, who make these productions possible, including our friends who will be serving tea and coffee from the newly refurbished refreshment area at the back of the hall. A special thank you must go to our honorary president, Shirley Harris, for all her hard work for the society. This includes making costumes, helping front of house and with the raffle. Her support is invaluable, thank you Shirley.

Now sit back while we transport you to Yonkers, New York.



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Ingatestone & Fryerning Community Centre

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Website: www.ifcc.org.uk

The Community Centre provides recreational facilities for the benefit and enjoyment of its members and their guests. To join us or find out more about hiring our facilities call us on 01277 352474.

Our Production Team



Mark Godfrey - Director

Mark has worked on a variety of productions with local companies over the years, both as an actor and as a director, performing in everything from open air Shakespeare to farce. Two years ago, to the day Mark directed the comedy "Nevilles' Island" in this very theatre, and last Autumn directed the musical spoof "Dick Barton" at Theydon Bois. "Hello, Dolly!" is his first foray into directing a full musical which combines his interests in both music and theatre and he has worked with IMOG to bring out the humour and slapstick in this, one of the most iconic shows in musical history.

Mark wishes to thank all involved in the show for the huge collaborative effort between directors, musicians and cast. It has been a creative journey and a very rewarding experience.



Meryl Spinks - Director

Meryl started her amateur dramatics career performing in plays at the Kenneth Moore Theatre. She then joined musical groups as a dancer. She has directed and choreographed many shows including "Anything Goes" and recent variety shows for IMOG. Since joining IMOG Meryl has had the privilege of taking leading roles in "Kiss Me, Kate" and "Guys and Dolls" among others. Meryls' first novel "Never My Love" was published in 2013 by Olympia Publishers.



Barbara Pountney - Musical Director

Barbara has in the past been the musical director for IMOG's productions of "Carousel", "Half a Sixpence", "H.M.S.Pinafore", "Babes in the Wood", "Guys and Dolls", "Me and My Girl", and "Oklahoma." She has been both producer and musical director for IMOG's productions of "A Voyage with Cole Porter" and "Patience", and most recently the very successful production of "Keep the Home Fires Burning." She is the musical director of the Buttsbury W.I. Choir and has directed concerts and produced shows for Chelmsford Opera including "Cavalleria Rusticana" and "Dido and Aeneas" at the Cramphorn Theatre, Chelmsford.

Barbara has performed many times herself on stage singing soprano and mezzo roles in numerous musicals, operettas and operas. She has won trophies for her lieder singing and her solo work has taken her to Germany. She has appeared in a variety of concerts, both classical and not so classical throughout Essex.

Principal Photos



Anne Horemans



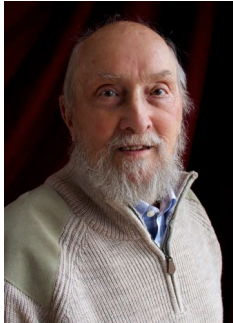
Nik Graham



Jeremy Martin



Sarah Cuff



Peter May



David Corder



Kerry Elliott



Kirsty Elliott



Chris Hill



Lynne Johnson



Will Trapp



Sue Elliott



Steve
Hanning



Beth
Culver



Angela
Saville

Behind the scenes

Director: Mark Godfrey

Director: Meryl Spinks

Musical Director: Barbara Pountney

Rehearsal pianists: Chris Moore and John Pountney

Stage Manager: Nigel Bowdidge

Stage Assistant: Ian Burridge

Sound and Lighting Design: Steve Bearpark

Lighting Board: Sue Burridge

Prompt: Rosemary Culver

Publicity: Jennifer Spencer-Charles

Scenery : Nigel Bowdidge Paul Lazell

Props: Angie McGlashon

Costumes: Shirley Harris

Wardrobe Co-ordinator: Sarah Cuff

Make up: Members of IMOG

Front of House: Hilary Weal

Tickets: Jill Sowerbutts

Box Office: The Four Vintners

Programme Design: David Aquino

Are You Interested?

Are you looking for a new hobby? Do you enjoy singing?

Are you interested in musical theatre?

If so why not come along and join us.

IMOG are a small, very friendly group performing two shows a year here at the Ingatestone and Fryerning Community Centre as well as enjoying fund raising and social events.

We are always looking for new members so why not get in contact.

Visit our website at www.imog.org.uk or give us a call on 01245 460644, or come along to a rehearsal on a Tuesday evening.

You would be very welcome and it could be the start of something special!

Friends of the Society (FOTS)

A Special Thanks to our Friends

Mr R Charleston, Mrs M Charleston, Mr J Darwent, Mrs P Darwent, Mrs J Fidler,
Mrs J Fisher, Mrs D Home, Mr K Hunter, Mrs P Hutchinson, Mr R Johnson,
Mr B Kent, Mrs D Kent, Mrs P Ley, Mrs P Lucioni, Mr A Mason, Mrs D Mason,
Mrs N Moore, Mrs J Morrell, Mrs R Morrell, Mr J Morris, Mrs R Morris, Mrs S Randall,
Mr J Saxton, Mr J Sowerbutts, Mrs P Thornton, Dr J Williams, Mrs D Witney,
Mr T Woods, Mrs A Woods, Mr D Young and Mrs D Young.

FOTS are supporters of the group who do not wish to take an active role in the society but who wish to keep up with the Group's activities.

For an annual subscription of £10, FOTS members each receive a regular newsletter and £2 off the price of two shows tickets each year.

For more information on becoming a FOTS member please contact Dizzy Morgan on 01449 768154, or speak to our front of house representatives.

Our Honorary Life Members

Bob Kent, Richard Enever, Dizzy and David Morgan
John Morris, Judith Whitaker, Daphne and Derek Young,
Shirley Harris, Margaret Tasker, June Bridges,
Peter May, Lilian Hunter, Ken Cooper & Barbara Pountney

The Committee

Honorary President : Shirley Harris

Chairman : Lynne Johnson

Treasurer : Bill Collins

Publicity : Jennifer Spencer-Charles

Members : Sarah Cuff, Sue Elliott, Chris Hill,

Anne Horemans & Jill Sowerbutts

Cast List

(in order of appearance)

Mrs Dolly Levi : Anne Horemans
Ambrose Kemper : Will Trapp
Horace Vandergelder : Jeremy Martin
Ermengarde : Kerry Elliott
Cornelius Hackl : Nik Graham
Barnaby Tucker : David Corder
Minnie Faye : Kirsty Elliott
Mrs Irene Molloy : Sarah Cuff
Mrs Rose : Lynne Johnson
Miss Ernestina Money : Sue Elliott
Rudolph Reisenweber : Steve Hanning
Stanley (a waiter) : Beth Culver
First Cook : Michael Johnson
Second Cook : Bruce Hill
Policeman : Angela Saville
Judge : Peter May
Clerk of the Court : Chris Hill

Company of Townspeople

Robert Brett, Beth Culver, Jacqui de la Salle, Sue Elliott, Nicola Friggens,
Judith Garratt, Steve Hanning, Bruce Hill, Chris Hill,
Lynne Johnson, Michael Johnson, Peter May,
Denyse O'Donnell, Angela Saville and Pam Sutton

Orchestra

Key boards : Chris Moore and John Pountney
Percussion : Neil Stevenson
Bass : Tom Marshall

Ingatstone Musical and Operetta Group
Presents

There's Something About Sondheim

Here at

The Ingatstone Community Club

15th to 17th October 2015

The Story - Hello Dolly!

Scenes and Musical Synopsis

Act 1

Overture.....	Orchestra
Call on Dolly.....	Dolly and Company
I put my hand in	Dolly
It takes a woman	Horace, Cornelius, Barnaby and Men
It takes a woman (reprise).....	Horace and Dolly
Put on your Sunday clothes.....	Cornelius, Barnaby, Dolly and Company
Ribbons down my back.....	Irene
Motherhood March.....	Dolly Irene and Minnie
Dancing.....	Dolly, Irene, Cornelius and Barnaby
Before the parade passes by	Dolly and Company
Finale Act 1.....	Dolly

Act 2

Entr'acte.....	Orchestra
Elegance.....	Cornelius, Irene, Barnaby and Minnie
Waiters Gallop.....	Orchestra
Hello, Dolly!.....	Dolly and Waiters
Polka.....	Orchestra
It only takes a moment.....	Cornelius
It only takes a moment (reprise)	Irene, Cornelius and Company
So Long Dearie.....	Dolly
Finale.....	Dolly, Horace and the full Company

Please remember that no photographs or recordings are allowed to be taken during the show. For the sake of other members of the audience please remember to turn off your mobile phones. **Thank you**

Act 1

Mrs Dolly Levi, a widow, makes a living through what she calls “meddling”- matchmaking and other sidelines including dance instruction and guitar lessons. She is seeking a wife for grumpy Horace Vandergelder, the well-known half millionaire. A young artist, Ambrose Kemper, wants to marry Horace’s weepy niece Ermengarde and has asked for Dolly’s help. She promises that not only will Horace agree to the match he will dance at the wedding. At the Hay and Feed store, Horace explains to his two clerks, Cornelius Hackl and Barnaby Tucker, that he is going to get married because he needs a woman to do all the household chores. He plans to travel, with Dolly, to New York, march in the fourteenth day parade and propose to a Mrs Irene Molloy, who owns a hat shop there. However Dolly has decided that after years of being alone, she wants to marry Horace. So she mentions that she has two other possibilities for Horace to marry. One, an heiress named Ernestina Money and the other someone she knows as well as herself! Cornelius and Barnaby are left to run the store. But Cornelius, in particular, wants to see the world. So they sabotage the stock room and leave for New York, planning not to come home until they’ve both kissed a girl!

In New York a lonely Irene Molloy confesses to her shop assistant Minnie that although she intends to marry Horace, she doesn’t love him. By chance, in the same street, Cornelius and Barnaby have almost run into Horace and so, trying to avoid him, they go into the hat shop. They pretend to be rich men about town, but when Horace arrives they are forced to hide. When Horace realises that there are men hiding in the shop, though not who they are, he storms out, determined to meet Miss Money. Dolly arranges for Cornelius and Barnaby, who are still pretending to be rich, to take the ladies to the Harmonia Gardens Restaurant for dinner. As they have dancing at such establishments, Dolly quickly teaches Cornelius and Barnaby to dance and soon Cornelius and Irene, Barnaby and Minnie are happily dancing together. Dolly, left alone, decides to put her old life behind her and move on, asking for a sign from her dear departed husband, Ephraim, that he approves. Meeting Horace again she convinces him that Miss Money will be a perfect match for him and she arranges to join them at the Harmonia Gardens Restaurant that same evening.

Act 2

After walking for hours around New York, as they have no money for a carriage, Cornelius and Barnaby finally escort Irene and Minnie to the Harmonia Gardens. Horace too arrives with Miss Money but she is neither as rich nor as elegant as Dolly had implied and she soon leaves. By chance both Horace and Barnaby drop their wallets. When they are returned by the staff they are mixed up and Barnaby suddenly realises they can now actually pay for their meal! Dolly arrives, to be greeted with delight by the staff. She joins Horace and immediately starts eating a large and expensive meal, telling Horace that no matter what, she won’t marry him. The polka competition begins and Horace suddenly recognises Ermengarde and Ambrose. As he tries to stop them he collides first with Cornelius and then Barnaby. In the ensuing chaos, the police are called and everyone is arrested.

In court Cornelius accepts that he has lost his job and his future, but it doesn’t matter because he has met and fallen in love with Irene. The judge, moved by these words, finds everybody innocent, apart from Horace, who is forced to pay damages. The next morning, back at the hay and feed store, Cornelius and Irene, Barnaby and Minnie, Ambrose and Ermengarde all plan to move on with their own lives. Horace finally admits that he needs Dolly in his life, but she is unsure until she finally gets a sign from her late husband. Then she promises she will never go away again!



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