

Your Cast



Ingatestone Musical & Operetta Group

Affiliated to NODA

Ingatestone Musical & Operetta Group

Presents

A Sparkling Amateur Production of



Music & Lyrics by Cole Porter

Book by Bella & Samuel Spewack

At the Ingatestone & Fryerning Community Club Theatre

From Tuesday to Saturday

31 October - 4 November 2006



Please turn off all mobile phones and pagers.

Patrons are advised that use of flash photography during the performance is strictly prohibited.

By Arrangement with MusicScope & Stage Musicals Limited of New York

CHAIRMAN'S MESSAGE



Welcome once again to Kiss Me Kate. I hope you will enjoy this amusing show by Cole Porter, with some wonderful songs you will all know and love.

We have had Angela and Roger Davis as our hardworking and enthusiastic Producers and the music has been in the capable hands of Paul Day. As you may be aware, Roger and Angela produced 'Hits from the Shows' for us a couple of years ago.

We have a brand new leading lady. Meryl Spinks joined our Group just before this show and our leading man Peter Spencer-Charles is also fairly new to us. He played Richard Dauntless, a sailor, in Ruddigore. I am sure you will enjoy their performances. Some very experienced principals ably support them, and in the chorus you will see some new faces as well as some very familiar ones. We are delighted to welcome Kirsty Elliot who was a member of Young Expressions and took parts in several of their shows. Now too old for the youth group she is enjoying taking part in our group. We are hoping that others will join her.

We are always keen to have new members of any age. We particularly need young men but everyone will be welcome. Just come along on a Tuesday night at 8 o'clock to the Club.

Our next show will be 'Fiddler on the Roof' - a very popular choice. Betty Moore will produce this show. She will also be MD, and will be assisted by Tom Heslop our very talented young pianist.

We are delighted that our FOTS members continue to support us and attend our show in such large numbers. We appreciate the financial support from the Brentwood Arts Council, and also the regular support of the advertisers in our programme. We couldn't manage without you all.

Now, please, sit back and enjoy the show. Feel free to tap your feet or hum along with these wonderful songs and join in the fun.

Lilian

PAST SHOWS

1970.....	HMS Pinafore
1971.....	The Gondoliers, Ruddigore
1972.....	Trial by Jury, The Pirates of Penzance The Yeomen of the Guard
1973.....	The Merry Widow, The Mikado
1974.....	Merry England, Iolanthe
1975.....	Oklahoma, The Sorcerer
1976.....	The Count of Luxembourg, Free as Air
1977.....	South Pacific, The Quaker Girl
1978.....	Patience, Calamity Jane
1979.....	Ruddigore, The King and I
1980.....	Princess Ida, Carousel
1981.....	The Gypsy Baron, Fiddler on the Roof
1982.....	Cox and Box / HMS Pinafore, No No Nanette
1983.....	Orpheus in the Underworld, The Gondoliers
1984.....	My Fair Lady, The Merry Widow
1985.....	The Mikado, Oliver!
1986.....	The Yeomen of the Guard, Hello Dolly
1987.....	Iolanthe, Half a Sixpence
1988.....	Kiss me Kate, Countess Maritza
1989.....	Follow that Girl, The Pirates of Penzance
1990.....	Showboat, Pink Champagne
1991.....	Oklahoma!, Gigi
1992.....	The Pajama Game, The Sorcerer
1993.....	South Pacific, Viva Mexico
1994.....	The Desert Song, The Sound of Music
1995.....	Anything Goes, Carmen the Musical
1996.....	My Fair Lady, Annie Get your Gun
1997.....	Carousel, The King and I
1998.....	Half a Sixpence, Hello Dolly
1999.....	HMS Pinafore, Oliver!
2000.....	Calamity Jane, Guys and Dolls
2001.....	Pirates of Penzance, A Voyage with Cole Porter
2002.....	The Mikado, Me and My Girl
2003.....	Oklahoma! Rodgers & Hart - A Celebration
2004.....	Patience, Brigadoon
2005.....	Hits from the Shows, The Merry Widow
2006.....	Ruddigore



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KISS ME, KATE

Kiss Me, Kate is a stage musical by Samuel and Bella Spewack (book) and Cole Porter (music and lyrics) that ran for 1,077 performances and was first performed in New York on December 30, 1948. It was made into a popular 1953 MGM musical film (see below). It is roughly based on William Shakespeare's play The Taming of the Shrew, where the main characters are actors in a stage production of that play — the show within a show oeuvre.

Kiss Me, Kate was a comeback and a personal triumph for Cole Porter. After several successful musicals in the 1930s, notably Anything Goes, Du Barry Was a Lady, and Panama Hattie, he experienced a terrible accident in 1937 which left him in continuous pain. Following the accident he continued to write songs and musicals but with limited success, and some thought he was past his prime. Kiss Me, Kate was a response to Rodgers and Hammerstein's Oklahoma!, and other integrated musicals, and was in fact his biggest hit, receiving five Tony awards in 1949 (and again in its revival in 2000), and the only Cole Porter musical to have more than 1,000 performances on Broadway.

THE PLOT

Kiss Me Kate tells the tale of two once-married, now-divorced musical theater actors, Fred Graham and Lilli Vanessi, who are performing opposite each other in a Broadway-bound musical version of William Shakespeare's The Taming of the Shrew, in the roles of Petruchio and Katharina.



Already on poor terms, the pair begin an all-out emotional war mid-performance when Lilli discovers Fred sent his latest fling, Lois Lane, Lilli's wedding bouquet. (Lois plays the role of Bianca in "The Taming of the Shrew"). Lois's steady boyfriend (and the show's Lucentio), Bill Calhoun, loves to gamble, and to avoid the responsibility of paying his debts, has signed Fred's name to an I.O.U.

Gangsters have come to collect on it, and this show will provide the money that Fred needs to avoid getting his fingers broken. Fred, in turn, uses the gangsters to prevent the furious Lilli from walking out on the show after she discovers about that the wedding bouquet and throws a tantrum, prompting Fred to literally spank her onstage. In classic musical comedy fashion, madness ensues, and both pairs of lovers are ultimately reconciled. Fred and Lilli presumably remarry.

CHARACTERS

Fred Graham/Petruchio - A writer, producer, director, actor and superman.

Lilli Vanessi/Katherine — A movie star and ex-wife of Fred Graham who is now engaged to Harrison Howell.

Bill Calhoun/Lucentio — Lois's former cabaret partner.

Lois Lane/Bianca — A lively and saucy cabaret performer.

First Gangster — A not-so-bright but intimidating man. He sings a duet with the Second Gangster.

Second Gangster — A not-so-bright but intimidating man. He sings a duet with the First Gangster.

Gremio — A character in The Taming of the Shrew.

Harrison Howell — A wealthy and dignified politician who is engaged to Lilli.

Hattie — Lilli's maid.

Hortensio — A character in The Taming of the Shrew

Paul — Fred's dresser.



*Fred (Peter Spencer-Charles)
& Lilli (Meryl Spinks)*



Bill (Sean Lilley)



Lois (Liz Gibson)

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FRIENDS OF THE SOCIETY (F.O.T.S.)

FOTS exists to help supporters of the Group, who do not wish to take an active role, keep in touch with the Group's activities. For an annual subscription of £10, FOTS members each receive a regular newsletter about the Group and £3 off the price of two show tickets a year. They are also entitled to priority booking for all our shows and social events. For more information please contact our FOTS Secretary, Norma Quarterman on 01702 472752.

We would like to thank the following friends of the Society for their support: - Mrs P Barrett, Mr & Mrs Brady, Mrs M Bromwich, Mr J Burrows, Mr & Mrs P Carey, Mrs R Castle, Mr & Mrs Caviil, Mrs D Cook, Mrs P Darwent, Mr & Mrs T Denly, Mr & Mrs D Fisher, Mrs E Fox, Mrs D Home, Mrs C Hull, Mr K Hunter, Mrs P Hutchinson, Mrs J Innocent, Mr R Kean, Mrs C Kean, Mr & Mrs D Kenworthy, Mrs D Lambert, M Lambert, Cmdr & Mrs R Leonard, Mr & Mrs D Lloyd, Mr & Mrs A Mason, Mrs J McAdams, Mrs D McCall, Mr & Mrs J Mitchell, Mrs N Moore, Mr & Mrs S J Morrell, Mrs R Morrell, Mr & Mrs J Morris, Mr D Patrick, Ms B Roffey, Mr R Saville, Mr & Mrs G Sellers, Ms G Sendall, Mrs A Simmons, Mrs T Sutton, Dr J D Williams, Mr D Woods, Mr & Mrs T Woods and Mrs B Wilkinson.

CAST

FRED GRAHAM/Petruchio	Peter Spencer-Charles
LILLI VANESSI/Katherine	Meryl Spinks
BILL CALHOUN/Lucentio	Sean Lilley
LOIS LANE/Bianca	Liz Gibson
HATTIE	Jill Sowerbutts
PAUL	Tom Moul
HARRY TREVOR/Baptista	Richard Pennicard
HARRISON HOWELL	James Kemble
GREMIO	Michael Stokes
HORTENSIO	Jamie Redgate
GANGSTERS	Allen Clarke and David Morgan
RALPH/DOORMAN	Peter May
HABERDASHER	Anne Horemans
ROSA (Servant)	Pam Sutton
CARLOTTA (Servant)	Judy Cairn
BETTINA (Servant)	Rebecca Beard
DELIVERY BOY	Will Beard

Dancers: Kirsty Elliott, Georgia Davis, Stephanie Kenna, Anne Horemans, Brenda Hennessy, Jacqui de la Salle, Rebecca Beard, Pam Sutton

Chorus: Anne-Marie Spencer-Charles, Hilary Weal, Margaret Tasker, Gladys Moseley, Jean Burrows, Lilian Hunter, Norma Quarterman, June Bridges, Shirley Harris

Extra choreography by Pam Sutton & Rebecca Beard

ARE YOU INTERESTED?

We are looking for new members, as well as the return of former members, so if you know of anyone interested in Musicals who would like to take part in our productions, please ask them to contact Lilian Hunter on 01277 352360. Lilian will tell you when we will be holding our Cheese 'n Wine Evening and giving out books. Auditions for our next show (Fiddler on the Roof) will be held soon, and more details on this can also be obtained by contacting Lilian.

DIRECTORS- ROGER & ANGELA DAVIS



Roger's directorial debut was the South East England Amateur Premiere of Seven Brides for Seven Brothers back in the 80s at the Cliffs Pavilion, Southend on Sea for LTC, in which Angela played the leading role of Millie. The show won the NODA award for Best Production of the year. Roger and Angela went on to co-direct Guys & Dolls for LTC at the same theatre. Roger is also past Chairman of both LTC and SODS, and is former Artistic Director of the Southend Music Club, for which he

was responsible in bringing many artistes and orchestras of world-renown to the concert platform at the Cliffs Pavilion.

Angela was writer, co-lyricist and producer of a musical play, Sequester, performed at the Focus Theatre in Southend.

Kiss Me Kate is their second production for IMOG and Roger and Angela are delighted to be working together again as a team.

MUSICAL DIRECTOR – PAUL DAY



Paul started his musical career at the age of eight playing flute and guitar, and later in secondary school went on to teach the younger pupils recorder and guitar and was also active in the school choir. He has been the assistant Musical Director of the Eastwood Chorale (a choir based in Leigh-on-Sea) for many years, and in 1995 was involved with a two-week tour of the Seychelles playing flute and singing with the Choir. Paul has MD'd for Rayleigh Operatic and Dramatic and Thundersley Operatic and Dramatic Societies and is also involved with Rainbow2000.

Paul has also arranged and directed a number of concerts and fund raising cabarets. More recently he has joined the Southend Philharmonic Orchestra playing flute and percussion when 'persuaded'!

ORCHESTRA

Violins	Helen Ryan & Helen Selwood
Bass	Tom Marshall
Flute/Piccolo	Ann Skinner
Clarinet/Sax	Alix Oddy
Trumpet	Nick Quarrell
Keyboard	Tom Heslop
Percussion	Steve Robinson
Acknowledgment	James Newby Music provided the band parts for the orchestra.

BEHIND THE SCENES

Stage Directors	Roger & Angela Davis
Musical Director	Paul Day
Rehearsal Pianists	Charlotte Brennan & Tom Heslop
Stage Manager	Nigel Bowdidge
Stage Assistants	Chris Denly, Fred Nichols, Sue Burridge Ian Burridge
Prompt	Ros Langston
Lighting & Sound	Steve Bearpark
Scenery	Paul Lazell
Publicity	Maurice Steddon
Props	Jill Sowerbutts
Costumes	Shirley Harris & Westcliffe Costume House
Make up	Members & Friends of IMOG
Front of House Manager	Madeline Binning
Front of House	Members & Friends of IMOG
Tickets	Dizzy Morgan
Box Office	Kendons at Gemini Jewellery
Poster Design	David Aquino & Maurice Steddon
Programmes	David Aquino

LIST OF MUSICAL NUMBERS

ACT ONE

- 1 Another Op'nin' Another Show (*Hattie and The Company*)
- 2 Why Can't You Behave (*Lois Lane / Bianca & Bill Calhoun / Lucentio*)
- 3 Wunderbar (*Fred Graham / Petruchio & Lilli Vanessi / Katharine*)
- 4 So in Love (*Lilli Vanessi / Katharine*)
- 5 We Open in Venice (*Fred Graham / Petruchio, Lilli Vanessi / Katharine, Lois Lane / Bianca & Bill Calhoun / Lucentio*)
- 6 Tom, Dick or Harry (*Lois Lane / Bianca, Bill Calhoun/Lucentio, Gremio / First Suitor & Hortensio/Second Suitor*)
- 7 I've Come to Wive It Wealthily in Padua (*Fred Graham / Petruchio and The Men*)
- 8 I Hate Men (*Lilli Vanessi / Katharine*)
- 9 Were Thine That Special Face (*Fred Graham / Petruchio*)
- 10 Cantiamo D'Amore (*The Ensemble*)
- 11 Kiss Me, Kate (*Fred Graham / Petruchio, Lilli Vanessi / Katharine & The Ensemble*)

ACT TWO

- 12 Too Darn Hot (*Paul and The Ensemble*)
- 13 Where Is the Life That Late I Led? (*Fred Graham / Petruchio*)
- 14 Always True to You In My Fashion (*Lois Lane / Biancax*)
- 15 From This Moment On (*Harrison Howell & Lilli Vanessi / Katharine*)
- 16 Bianca (*Bill Calhoun / Lucentio & The Ensemble*)
- 17 So in Love (Reprise) (*Fred Graham / Petruchio*)
- 18 Brush Up Your Shakespeare (*First Man and Second Man*)
- 19 Pavane (*Lois Lane / Bianca, Bill Calhoun / Lucentio & The Ensemble*)
- 20 I Am Ashamed That Women Are So Simple (*Lilli Vanessi / Katharine*)
- 21 Kiss Me, Kate (Reprise) (*The Company*)

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